

Whole in the Sight of God

Words and Music by
Steve Siler

Tenderly, rubato (\downarrow = ca. 92)

SOLO

ACCOMP.

5
1. Beck - y

9

sits in the dark - ness - im - ag - in - ing the sky,
 sits in his wheel - chair as the chil-dren run and play,

D sus D sus

13

find - ing her rain - bows in the bless - ings of life. With-out
feel - ing the warm sum - mer sun up - on his face. - He

D Dsus G/B Gm

17

cray - ons she col - - ors the world with her smile, — —
moves ev - 'ry - one with his laugh - ter and light — — and through

Bm G D/F# C

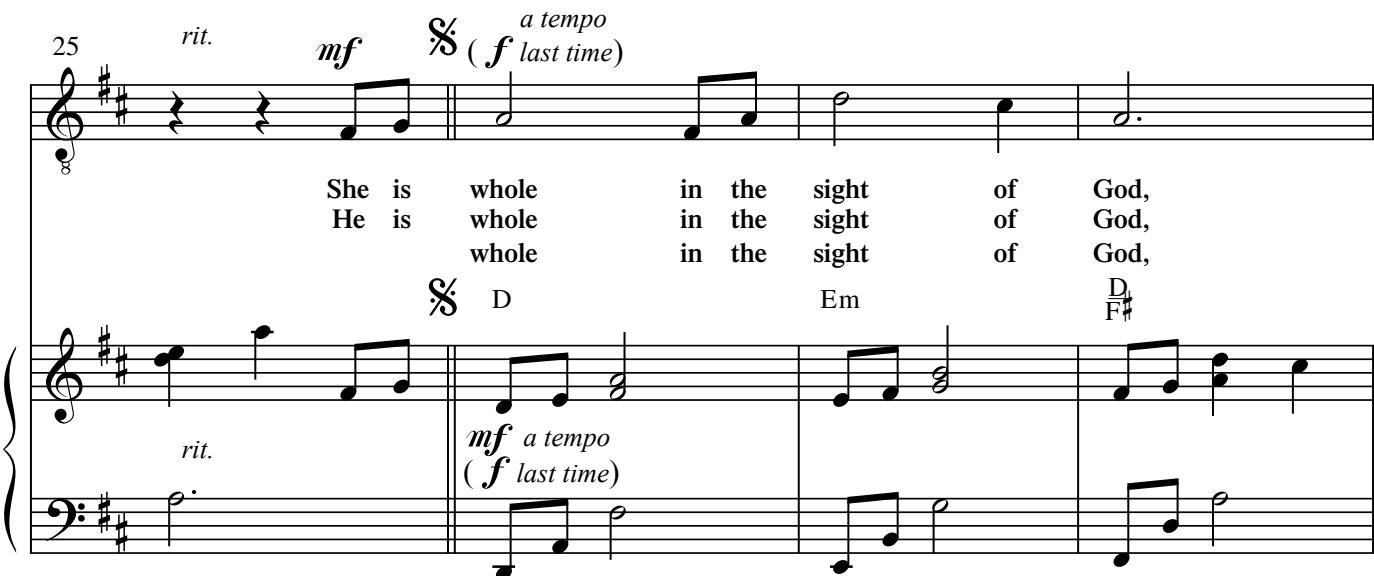
21

o - pen - ing eyes — by just be - ing a child.
prayers they lift up — for him ev - er - - y night.

D/A G/B Em7 A sus

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25 rit. *mf*  (*f* last time) *a tempo*



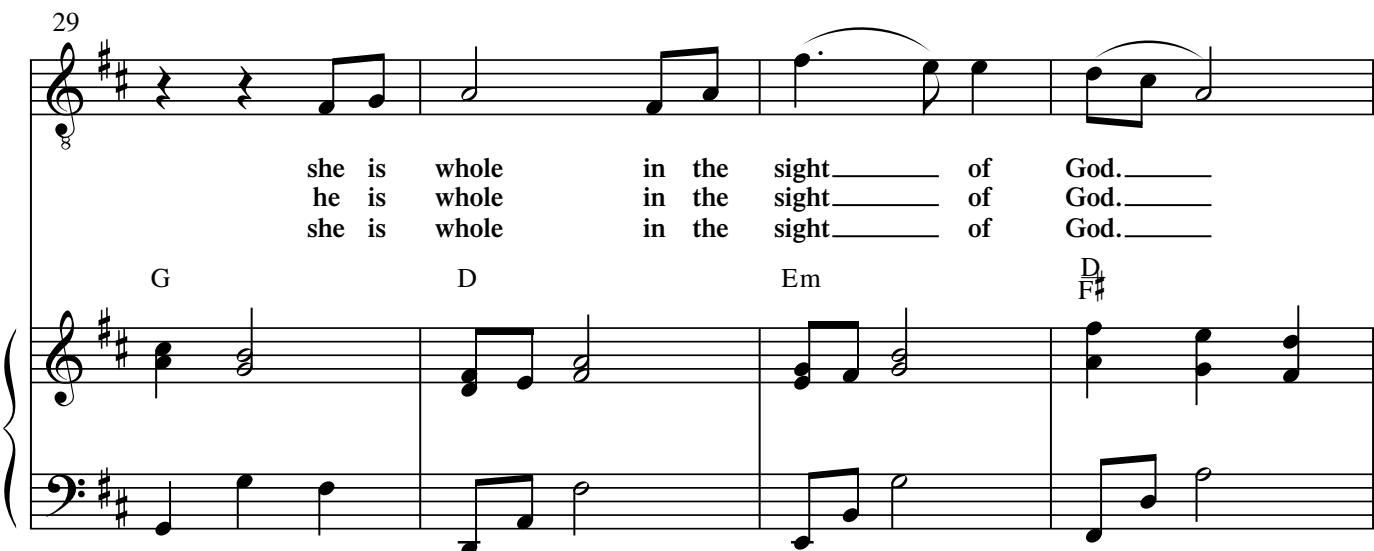
She is whole in the sight of God,
He is whole in the sight of God,
whole in the sight of God,

 D Em F#

rit.

mf a tempo
(*f* last time)

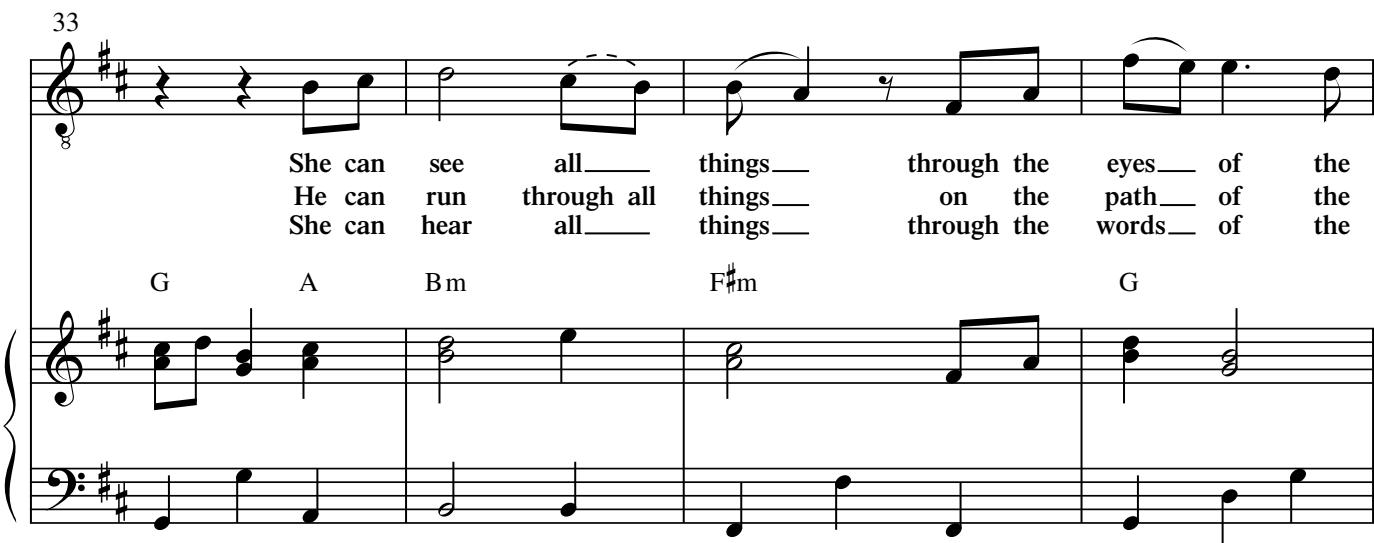
29



she is whole in the sight of God.
he is whole in the sight of God.
she is whole in the sight of God.

G D Em F#

33



She can see all things through the eyes of the path of the words of the the
He can run through all things on the path of the words of the the
She can hear all things through the path of the words of the the

G A Bm F#m G

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37 *Last time to Coda*

Spir-it, she is whole in the sight of God.
Spir-it, he is whole in the sight of God.
Spir-it, she is

D
F# *Last time to Coda* C

1.

G

D

p

41 *Back to m. 9*

2. John - ny

D sus D sus D sus

Back to m. 9

45 *f*

— of God. — None of

2.
G

D sus

D

A

f

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49

us is per - fect,___ ev - 'ry life has a

G D G/B

53

meas - ure of trial._____ But Fath - er, we know__

A/C# D F#m/C# Bm

57

— how much you love ev - 'ry sin -

F#m G D/F# C

61

gle child.

E_{m7}
B A sus A

molto rit.

64

p

a tempo

3. Kat - ie lives in deep si - lence where

G A D D sus

p a tempo

68

mu - sic nev - er plays, find - ing her songs in the

D D sus D D sus

72

mp

joys of each new day. With-out notes she's cre - at - ing a

G
B Gm Bm G

mp cresc.

76

mf

new sym - phon - y _____ 'cause her gen - tle, sweet

D
F# C D
A G
B

mf

80

D.S. al Coda

soul is its own mel - o - dy. _____ She is

E m7 A sus

D.S. al Coda

\emptyset CODA

84

whole in His sight. We are whole in the sight of

\emptyset CODA C

G

D

Em

88

God, we are whole in the sight of God.

D/F# G D Em D/F#

93

We can do all things through the grace of His

G A Bm F#m G

97

spir - it, we are whole _____ in the sight of

D F# C G A sus

rit.

101 *a tempo*

rit.

God.

D D sus D $\frac{D}{C}$ $\frac{Gm}{A}$ D

p a tempo

rit.