

Not Too Far From Here

Words and Music by
Ty Lacy and Steve Siler
Arranged by Allan Douglas

SOLO

ACCOMP.

C G/B Am G

p

5

VERSE *mp 2nd time more freely*

1. Some-bod - y's down — to their last dime, —
2. Some-bod - y's trou - bled and con - fused, —

F C G/B

mp

9

— some bod-y's run - ning out of time — not too far from here. —
— some-bod - y's got noth - ing left to lose — not too far from here. —

Am7 Am/G FMaj7

13

8 — Some-bod-y's got no - where else to go, some-bod-y needs a lit - tle hope —
 — Some-bod-y's for-got - ten how to trust, some-bod-y's dy - ing for love —

C G2/B Am Am/G

17

8 — not too far from here. — And I may —
 — not too far from here. — It may be —

FMaj7 C

mf

21

8 — not know their names, but I'm pray - ing just the same, that you'll use —
 — a stran-ger's face, but I'm pray - ing for Your grace, to move —

C/E F2 C/E F2

mf

25

— me, Lord, — to wipe a-way a tear.⁵ — 'Cause some-bod-y's cry -
 — in me — and take a-way the fear. — 'Cause some-bod-y's hurt -

C/G E/G# Am Am/G

29

(1st time: to meas. 7)

- ing not too far — from here. —
 - ing not too far — from here. —

F Fm C (1st time: to meas. 7)

p

BRIDGE

33 *mf*

Help me, Lord, — not — to turn — a-way — from pain; — help me not —

F Am

mf

37

to rest while those a-round me weep. Oh,

F C

f

41

give me your strength and com-pas-sion when some-bod-

Am FMaj7 Am Am7

f

45

y finds the road of life too steep.

B $\flat$ F G

49 **SOLO**

mp

Ah_____

C G/B Am Am/G F

bring out melody

mp

55

ff

Oh_____

C G/B Am Am/G FMaj7

ff

61 **VERSE**

f

Now I'm let - ting down my guard_____ and I'm o -

C C/E F2

f

65

8 - pen-ing my heart; help me speak your love to ev - 'ry need - ful

C/E F2 C/G E/G#

69

8 ear. Je - sus is wait - ing,

Am Am/G F Fm

73

8 Je - sus is wait - ing

Dm7 C/E F

77

not too far from here.

Fm C G/B Am

mp

81

rit.

G F Fm C

rit.