

Fifty Years From Now

Words and Music by
John Mandeville, Steve Siler and Bill Ebert

With conviction (♩ = 110)

SOLO

ACCOMP.

mp

5

SOLO (freely)
mp

1. What do you do when the fi - re's gone____ and pas-sion fades__ a - way?
- 2. Dance re - cit - als and T - ball games,____ the sim-ple joys of the day:____

8

Just be - ing to - geth - er used____ to be____
will we let the best____ of life____ just pass____

C Am9 Fadd9

The musical score is written for a solo instrument and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'With conviction' with a quarter note equal to 110 beats per minute. The score begins with a four-measure introduction for the soloist, followed by piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The soloist enters at measure 5 with a melodic line. The piano accompaniment continues with the same rhythmic pattern. The score includes two systems of lyrics. The first system has two verses. The second system has one verse. The piano accompaniment includes chords Bb, C, and Fadd9. The soloist's part includes a 'SOLO (freely)' section starting at measure 5.

11

— e - nough — but now — what? — How do we feel what we used —
 — us by? — — Grad - u - a - tions and wed -

Dm9 Bb

14

— to feel; — can we learn how to care —
 - ding days, — grand - kids up on our knees: —

C Bb C

17

when it seems such a long — way back — from here — to there? —
 - will we make a huge — mis - take — or mem - or - ies? —

Am9 Fadd9 Dm9

20

Right now it feels _____ like it would be eas - i - er to give up
Do we just throw _____ a - way what we start - ed, miss-ing us,

Em7 Am7

23

and _____ give in. _____ Fif - ty years _____ from now, _____
miss - ing out? _____

Fadd9 F/G Cadd9 Em7

mf *f*

27

what will we _____ re-mem - ber? Fif - ty years _____ from now, _____

Fmaj7 F/G Cadd9 Em7

31

what will we have to trea - sure? If we walk a-way from this, _____

Fmaj7 F/G G Am7 Am/G#

35

3rd time to Coda

what will we have missed? Fif - ty years, fif - ty years

Am/G Am/F# F

3rd time to Coda

38

1.

from now. _____

F/G Bb C Bb C

mp

43 ^{2.}

f

God gave us___ this love___ we

^{2.} B $\flat$ C Am Dm9

f

47

need to see___ it through.___ The mo - ment's ours,___ the

E7 Am

50 *rit.* *D.S. al Coda* $\text{\textcircled{C}}$

choice is up to me___ and you. ³

$\frac{Am7}{G}$ Fmaj7 Gsus *D.S. al Coda* $\text{\textcircled{C}}$

rit.

♩ CODA

53

(ad lib. freely)

fif - ty years. from now.

♩ CODA

Fmaj7 F(4) F/G Am9

(b) $\frac{\text{♩}}{\text{♩}}$
(b) $\frac{\text{♩}}{\text{♩}}$

56

mp

molto rit.

p

Fif - ty years, fif - ty years from now.

Dm9 Fmaj9 Fmaj7/G

mp *molto rit.*

59

a tempo

rit.

B $\flat$ C B $\flat$ C

p a tempo *rit.*