

# Child of God

Words and Music by  
Steve Siler

Soulfully (♩ = ca. 67)

SOLO

ACCOMP.

*mp*

F C Am7 G

3

SOLO (freely) *mp*

1. I paint on the face,  
Un - der this make-up,

F C Am7 G C Am7

6

strap on the heels;  
I'm black and blue.

The shut down my heart so it  
pe - tals were crushed be -

F G C C/G Am7

8

won't have to feel. the hands that don't know me, all  
fore I could bloom. I di-dn't choose this; no

F G Am7

10

o - ver my skin; and the eyes that don't love me  
one e - ver would; and

C/E F Dm7 Am7

12

*Back to m. 5* 2.

drink-in' me in. I'd break these chains, if

F2 *Back to m. 5* 2. Dm7 Am7

14 *mf*

on - ly I could. I'm a child of God; I

Gsus G F C

*mf*

16

hide in plain sight. I'm a child of God, a

Cm7/Eb Dm C F C

*mf*

18

slave to the night. Po - wer - less, bro - ken, a -

Ab G Am7 G

*mf*

20

ban - doned, and a - bused; do you see a child of God?

F C/E Cm7/Ep

22

Or just a pros-ti-tute? 2. The

*mf*

Gsus/D G F C Am7 Gsus

25

world looks a-way, and calls me a whore; and

*mf*

C Am7 F G C

27

each day I die just a lit-tle bit more. A dis-

C/G Am7 F

29

pos-a-ble per-son to keep at arm's length;

G Am7 C/E F

31

hu-man trash; is that what you think? I'm a

Dm7 Am7 G sus G *f*

33

child of God; I hide in plain sight. I'm a child of God; a

F C Cm7 Eb Dm C F C

*f*

36

slave to the night.\_\_\_\_ Po - wer - less, bro - ken,\_\_\_\_ a -

A $\flat$  G Am7 G

38

ban - doned, and\_\_\_\_ a - bused;\_\_\_\_ do you see a child\_\_\_\_ of God?\_\_

F C E Cm7 Eb

40

Or just a pros-ti-tute?—

*G* *sus*  
*D*      *G*                      *F*                      *C*                      *F*                      *C*

This system contains measures 40, 41, and 42. The vocal line begins with a whole rest in measure 40, followed by a melodic phrase in measure 41. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated above the piano staff.

43

What I've be - come— is not who I am.— We

*G*    *F*  
*A*

This system contains measures 43 and 44. The vocal line continues with a melodic phrase in measure 43 and a whole note in measure 44. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the piano staff.

45

both were cre - at - ed by the ve - ry same hand.— I'm a

*D* *sus*                      *D*    *F*

*ff*

This system contains measures 45 and 46. The vocal line continues with a melodic phrase in measure 45 and a whole note in measure 46. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the piano staff. A dynamic marking of *ff* (fortissimo) is placed above the vocal line in measure 46.

47

child of God; I hide in plain sight. I'm a

F C Cm7 Eb Dm C

*ff*

49

child of God; this \_\_\_\_\_ is - n't right. \_\_\_\_\_

F C A<sup>b</sup> G

51

See my hu - man - i - ty, look \_\_\_\_\_ for \_\_\_\_\_ the truth. \_\_\_\_\_

Am7 G F C E



53

I am a child of God, I am a child of God, —

$Cm7$   
 $E\flat$   $Gsus$   
 $D$   $Cm7$   
 $E\flat$

56

*mp*

I'm not a

$Gsus$   
 $D$   $Gsus$  *mp*

59

*(SOLO opt. ad lib.)*

pros - ti - tute. —

F C Am7 G F C

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Am7, G, F, C, Am7, and G.

65 (SOLO may ad lib. to end)

*mf* growing louder each time

Musical score for measures 65-67. Measure 65 is a repeat sign. Measure 66 contains the lyrics "Child of God,—" and a fermata. Measure 67 is another repeat sign. The piano accompaniment includes a crescendo hairpin in measure 67. Chords are labeled as F, C, Am7, G, F, and C.

1, 2. Back to m. 67

68

Musical score for measures 68-70. Measure 68 is a repeat sign. Measure 69 contains the lyrics "child of God.—" and a fermata. Measure 70 is another repeat sign. The piano accompaniment includes a first ending bracket in measure 70. Chords are labeled as Am7, G, F, C, Am7, and G.

71

3.

*ff* growing louder each time

You're a beau-ti - ful, beau-ti - ful, beau-ti -

Am7 G F C

*ff* growing louder each time

73

ful, child of God. Beau-ti - ful, beau-ti - ful, beau-ti -

Am7 G F C

75

1. Back to m. 72 2. *fff*

ful. You're a ful. Chi-ld of

1. Am7 G Back to m. 72 2. Am7 G

77

God, \_\_\_\_\_ a beau-ti-ful chi-ld of

F C Am7 G

*fff*

79

God. \_\_\_\_\_

F C Am7 G F C

*rit.*